

NEW ACQUISITIONS

Works ratified by the Board of Trustees by the conclusion of FY20.

JOHN AKOMFRAH

Purple

2017

Six-channel HD video installation with 15.1 surround sound (color, sound; 62:00 minutes)

Dimensions variable

Collections of the Institute of Contemporary Art/Boston with funds provided through the generosity of the Acquisitions Circle and Erica Gervais Pappendick and Ted Pappendick; and Hirshhorn Museum and Sculpture Garden, Washington, D.C. with funds provided by the Joseph H. Hirshhorn Purchase Fund 2020.04

NJIDEKA AKUNYILI CROSBY

Facets: Screen Wall

2016

Acrylic, colored pencil, and collage on paper

61 $\frac{5}{8}$ × 52 $\frac{5}{8}$ inches (155.5 × 134.1 cm)

Promised gift of Fotene Demoulas and Tom Coté

800.20.03

NJIDEKA AKUNYILI CROSBY

"The Beautiful Ones" Series #7

2018

Acrylic, colored pencil, and transfers on paper

59 $\frac{7}{8}$ × 42 $\frac{1}{2}$ inches (152.1 × 105.4 cm)

Acquired through the generosity of Fotene Demoulas and Tom Coté, in honor of Eva Respini

2019.08

FIRELEI BÁEZ

Man Without a Country

(aka anthropophagist wading in the Artibonite River)

2014–15

Gouache, ink, and chine-collé on 225 deaccessioned book pages
106 $\frac{1}{4}$ × 252 inches (270 × 640 cm)

Promised gift of Fotene Demoulas and Tom Coté

800.20.02

CAROLINA CAYCEDO

Currents, Fire and Blood

2018

Hand-dyed artisanal fishing nets, lead weights, metal rings, swivel, paracord, and nylon rope

Two parts, 96 × 96 × 1 inches (243.8 × 243.8 × 2.54 cm) and

48 × 48 × $\frac{1}{2}$ inches (121.9 × 121.9 × 1.3 cm)

Promised gift of Steve Corkin and Dan Maddalena

800.20.01

TRACEY EMIN

She Lay Down Deep Beneath the Sea

2012

Neon

35 $\frac{11}{16}$ × 58 $\frac{9}{16}$ inches (90.6 × 148.8 cm)

Promised gift of James and Audrey Foster

800.19.02

JOSEPHINE HALVORSON*Ground View: Plank*

2019

Gouache and site material on panel

32 × 32 inches (81.3 × 81.3 cm)

Acquired through the generosity of James and Audrey Foster

2019.13

JESSICA JACKSON HUTCHINS*Convivium*

2008

Table, linen, papier-mâché, and ceramic

52 ¾ × 56 ¾ × 53 ¾ inches (134 × 144.1 × 136.5 cm)

Gift of Marianne Boesky

2019.09

LAVAUGHAN JENKINS*Untitled*

2018

Oil paint, modeling paste, and wire and plastic armature

12 × 6 × 5 inches (30.5 × 15.2 × 12.7 cm)

Acquired through the generosity of James and Audrey Foster

2019.10

LAVAUGHAN JENKINS*Untitled*

2019

Oil paint, foam, and modeling paste structure

7 × 4 × 4 inches (17.8 × 10.2 × 10.2 cm)

Acquired through the generosity of James and Audrey Foster

2019.11

WILLIAM KENTRIDGE*KABOOM!*

2018

Three-channel HD film installation (color, sound; 18:37 minutes), model stage, paper props, found objects, and mini-projectors with stands

75 ¼ × 196 ¼ × 40 ⅝ inches (191 × 498.5 × 102.5 cm)

KABOOM! was acquired through the generosity of Amy and

David Abrams, James and Audrey Foster, Charlotte Wagner

and Herbert S. Wagner III, Jeanne L. Wasserman Art Fund,

and Fotene and Tom Coté Art Acquisition Fund

2019.12

SIMONE LEIGH*Cupboard IX*

2019

Stoneware, steel, and raffia

78 × 60 × 80 inches (198.1 × 152.4 × 203.2 cm)

Acquired through the generosity of Bridgitt and Bruce Evans and

Fotene Demoulas and Tom Coté

2020.01

ZANELE MUHOLI*Charmain Carrol, Parktown, Johannesburg*From the series *Faces and Phases* (2006–ongoing)

2013

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.01

ZANELE MUHOLI

Collen Mfazwe, August House, Johannesburg

From the series *Faces and Phases* (2006–ongoing)

2012

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.02

ZANELE MUHOLI

Debora Dlamini, KwaThema Community Hall, Springs, Johannesburg

From the series *Faces and Phases* (2006–ongoing)

2013

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.03

ZANELE MUHOLI

Dee Mashoko, Harare, Zimbabwe

From the series *Faces and Phases* (2006–ongoing)

2011

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.04

ZANELE MUHOLI

Hlomela Msesele, Makhaza, Khayelitsha, Cape Town

From the series *Faces and Phases* (2006–ongoing)

2011

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.05

ZANELE MUHOLI

Karabo Sebetoane I, Parktown

From the series *Faces and Phases* (2006–ongoing)

2016

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.06

ZANELE MUHOLI

Lynette Mokhooa, KwaThema Community Hall, Springs, Johannesburg

From the series *Faces and Phases* (2006–ongoing)

2011

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.07

ZANELE MUHOLI

Nokuthula Dhladhla, Berea, Johannesburg

From the series *Faces and Phases* (2006–ongoing)

2007

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.08

ZANELE MUHOLI

Ricki Kgositau, Melville, Johannesburg

From the series *Faces and Phases* (2006–ongoing)

2013

Gelatin silver print

34 × 24 inches (86.4 × 61 cm)

Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle

2020.03.09

BÁRBARA WAGNER AND BENJAMIN DE BURCA

Swinguerra

2019

Two-channel video (color, sound; 21:16 minutes)

Dimensions variable

General Acquisition Fund, Fotene Demoulas and Tom Coté Art Acquisition Fund, and Anonymous Art Acquisition Fund

2020.02

DEBORAH ROBERTS

Ulysses

2019

Mixed media and collage on linen

65 × 45 inches (165 × 114.3 cm)

Promised gift of Fotene Demoulas and Tom Coté

800.19.03