

NEW ACQUISITIONS

WORKS APPROVED BY THE BOARD OF TRUSTEES
BY THE CONCLUSION OF FY23.

FIRELEI BÁEZ

Man Without a Country (aka anthropologist wading in the Artibonite River)

2014–15

Gouache, ink, and chine-collé on 225 deaccessioned book pages

106 ¼ × 252 inches (270 × 640 cm)

Gift of Fotene Demoulas and Tom Coté

2023.07

MARÍA BERRÍO

The Conference of the Sparrows

2023

Collage with Japanese paper and watercolor on linen

90 ½ × 79 inches (229.9 × 200.7 cm)

Acquired through the generosity of Jeffrey Magid and

Fotene Demoulas and Tom Coté

2023.09

JEFFREY GIBSON

Flag

2012

Recycled wool army blanket, acrylic paint, steel hardware, copper conduit pipe, and artificial sinew

108 × 18 × 62 inches (274.3 × 45.7 × 157.5 cm)

Gift of Fotene Demoulas and Tom Coté

2023.03

INGRID MWANGI HUTTER

Static Drift

2001

Chromogenic color prints

Two parts, each 29 ½ × 44 inches (75 × 112 cm)

Promised gift of Isabel Stainow Wilcox, in honor of her grandfather

Thomas Metcalf, trustee of the museum (1936–1946)

800.22.07

RASHID JOHNSON

Falling Man

2017

Burned red oak flooring, spray enamel, mirror, black soap, wax, ceramic, plant, and shea butter

73 × 48 ¼ inches (185.4 × 122.6 cm)

Acquired through the generosity of Phillip Ham and Christie Zhou

2022.13

BARBARA KRUGER

Untitled (No Comment)

2020

Three-channel video installation (color, sound; 9:25 minutes)

Dimensions variable

Institute of Contemporary Art, Boston, with funds provided by

Fotene Demoulas and Tom Coté Art Acquisition Fund and

Anonymous Art, Acquisition Fund; and the San Francisco Museum

of Modern Art, with funds provided by the Accessions Committee

Fund, by exchange, through a gift of Michael D. Abrams

2023.01

SIMONE LEIGH

Jug

2022

Glazed stoneware

62 ½ × 40 ¾ × 45 ¾ inches (158 × 103.5 × 116.2 cm)

Acquired through the generosity of Susana and Clark Bernard, Adelle Chang and Eddie Yoon, the Miller-Coblentz Family, Grace Colby, Fotene Demoulas and Tom Coté, Mathieu O. Gaulin, Jessica Knez and Nicolas Dulac, Christine and John Maraganore, and the Acquisitions Circle

2022.12

SHIRIN NESHAT

Untitled

From the series *Passage*

2001

Gelatin silver print

18 ¾ × 22 ¼ inches (47.6 × 56.5 cm)

Gift of Barbara Lee, The Barbara Lee Collection of Art by Women

2023.04

RIVANE NEUENSCHWANDER

Zé Carioca e amigos (Um festival embananado)/ Joe Carioca and Friends (The Festival Went Bananas)

2005

Tinta de parede, giz, apagador, bandeja de madeira/ Enamel, chalk, eraser, wooden tray

Seven panels, each 55 × 79 inches (139.7 × 200.7 cm)

Gift of Laura Steinberg and B. Nadal-Ginard

2023.08

ALIZA NISENBAUM

Susanna Paints

2022

Oil on canvas

64 × 57 inches (162.6 × 144.8 cm)

Promised gift of Glenn and Amanda Fuhrman

800.22.05

CADY NOLAND

Objectification Process

1989

Metal, plastic, and fabric

31 ⅞ × 40 ½ × 17 ¾ inches (79.1 × 102.9 × 45.1 cm)

Gift of Barbara Lee, The Barbara Lee Collection of Art by Women

2023.06

CHRISTINA QUARLES

Hangin' There, Baby

2021

Acrylic on canvas

77 × 96 inches (195.6 × 243.8 cm)

Acquired through the generosity of an anonymous donor and Jeanne L. Wasserman Art Acquisition Fund

2022.14

ZINEB SEDIRA

Sugar Silo I & II

2014

Chromogenic color prints

Unframed, each 63 × 78 ¾ inches (160 × 200 cm)

Gift of Isabel Stainow Wilcox, in honor of her grandfather

Thomas Metcalf, trustee of the museum (1936–1946)

2022.04



2022–2023 HIGHLIGHTS

ARLENE SHECHET

So and So and So and So and On and On, 2010

Glazed ceramic and glazed kiln brick

51½ × 43 × 33 inches (130.8 × 109.2 × 83.8 cm)

Gift of Barbara Lee, The Barbara Lee Collection of Art by Women
2023.05

TARYN SIMON

Folder: Rear Views

2012

Archival inkjet prints

47 ¼ × 186 ¾ inches (120 × 474.3 cm) (overall)

Promised gift of Kent and Kristen Lucken

800.22.04

JOE WARDWELL

If You Got the Money Honey

2021

Acrylic on canvas

54 × 72 inches (137.2 × 182.9 cm)

Gift of Mathieu O. Gaulin

2022.05

ISSY WOOD

Go Daddy! (Out to get you)

2022

Oil on linen

55⅞ × 40⅞ × 2 inches (141.92 × 101.92 × 5.08 cm)

Promised gift of an anonymous donor

800.22.06

HAEGUE YANG

Nosy Clown – Fungus Powered

2012

Clothing rack on casters, light bulbs, cable, rope, cord, and
aluminum blinds

78¾ × 50 × 42½ inches (200 × 127 × 107 cm)

Gift of Steve Corkin and Dan Maddalena

2023.02