

NEW ACQUISITIONS

Works approved by the Board of Trustees
by the conclusion of FY24.

WOODY DE OTHELLO

tomorrow always never is

2023

Ceramic, glaze, walnut, paint, and enamel

53 × 18 × 17 in. (134.6 × 45.7 × 43.2 cm) (overall)

Acquired through the generosity of Tobias and Kristin Welo

2023.11

JOSEPHINE HALVORSON

Station Meter

2022

Acrylic gouache on panel

31 × 29 in. (78.7 × 73.7 cm)

Gift of David and Stephanie Simon

2023.12

AN-MY LÊ

*Fragment IV: General Robert E. Lee Monument, New Orleans,
Louisiana, from Silent General*

2016

Pigment print

39 3/8 × 55 1/2 in. (100 × 141 cm)

Promised gift of Kent and Kristen Lucken

800.23.02

AN-MY LÊ

*Fragment I×: Jefferson Davis Monument, Homeland Security
Storage, New Orleans, Louisiana, from Silent General*

2017

Pigment print

39 1/4 × 55 7/8 in. (99.7 × 141.9 cm)

Promised gift of Kent and Kristen Lucken

800.23.03

AUBREY LEVINTHAL

Airport

2022

Oil on panel

24 × 24 in. (61 × 61 cm)

Gift of Mohammed Akbar A S Al-Baker

2023.10

GUADALUPE MARAVILLA

Mariposa Relámpago Retablo

2023

Oil on tin with cotton, glue, metal, plastic, and wood

100 × 110 × 21 inches (254 × 279.4 × 53.3 cm)

Acquired through the generosity of the Acquisitions Circle
and Anonymous Art Acquisition Fund

2024.08

RANIA MATAR

Samira, Hasna, and Wafa'a, Bourj El-Barajneh

Refugee Camp, Beirut

2005

Archival pigment print

24 × 36 inches (61 × 91.4 cm)

Acquired through the generosity of Michelle Morpew

2024.04

RANIA MATAR

Samira at 13, Bourj El-Barajneh Refugee Camp, Beirut

2013

Archival pigment print

28 13/16 × 36 inches (73.2 × 91.4 cm)

Acquired through the generosity of Michelle Morpew

2024.05

RANIA MATAR

Samira, Jnah, Beirut, Lebanon

2021

Archival pigment print

28 13/16 × 36 inches (73.2 × 91.4 cm)

Acquired through the generosity of Michelle Morpew

2024.03

INGRID MWANGI HUTTER

Static Drift

2001

Chromogenic color prints

Two parts, each 29 1/2 × 44 inches (75 × 112 cm)

Gift of Isabel Stainow Wilcox, in honor of her grandfather

Thomas Metcalf, trustee of the museum (1936–1946)

2024.02

TAMMY NGUYEN

Ralph Waldo Emerson

2023

Watercolor, vinyl paint, ink, screen printing ink, pastel,
and metal leaf on paper stretched over panel

100 × 60 inches (254 × 152.4 cm)

Acquired through the generosity of the Acquisitions Circle and

Jeanne L. Wasserman Art Acquisition Fund

2024.07

ALIZA NISENBAUM

Susanna Paints

2022

Oil on canvas

63 × 57 × 1 1/4 in. (160 × 144.8 × 3.2 cm)

Gift of Glenn and Amanda Fuhrman

2024.10

ZOE PETTIJOHN SCHADE

Attempts at Self Organization: Prevailing Bonds

2022–24

Gouache with silver, aluminum, copper, gold, and palladium leaf
on marbled paper

49 1/2 × 36 3/4 in. (125.7 × 93.3 cm)

Acquired through the generosity of Fotene Demoulas and Tom Coté

2024.09

KATHLEEN RYAN*Bad Lemon (Cameo)*

2023

Agate, jasper, aventurine, serpentine, smoky quartz, rose quartz, unakite, turquoise, aquamarine, mother of pearl shell, freshwater pearls, vintage cameo jewelry, brass, glass, and steel pins on coated polystyrene

18 × 26 × 19 in. (45.7 × 66 × 48.3 cm)

Promised gift of Karen Swett Conway and Brian Conway

800.23.01

WU TSANG*Girl Talk*

2015

Single-channel HD video (color, sound; 4:00 minutes)

Dimensions variable

Gift of VIA Art Fund and the artist

2024.06

DIDIER WILLIAM*Gwo Tet*

2021

Acrylic, collage, ink, and wood carving on panel

50 × 64 × 2 1/8 in. (127 × 162.6 × 5.4 cm)

Gift of Mathieu O. Gaulin

2024.01

YU-WEN WU*Intentions (III)*

2023

Gilded tea leaves and red string

Three parts, dimensions variable

Acquired through the generosity of James and Audrey Foster

2023.13